

# We shall overcome/Simple Gifts

Trad. - Arr. Jill Stubington, 2009

**A** A D/A A D/A A Bm C#m A Bm/D E Bm

S.  
We shall o-ver come We shall o-ver come We shall o-ver come some day.  
We are not a-fraid We are not a-fraid We are not a-fraid to-day.  
We'll walk hand in hand We'll walk hand in hand We'll walk hand in hand to-day.

A.  
T.  
8 We shall o-ver come We shall o-ver come We shall o-ver come some day.  
We are not a-fraid We are not a-fraid We are not a-fraid to-day.  
We'll walk hand in hand We'll walk hand in hand We'll walk hand in hand to-day.

B.

V. 1 *(Maybe just one violin)*

8 E D A/C Bm A Bm A/E E<sup>7</sup> F#m E<sup>7</sup> A D

S.  
Oh deep in my heart I do be-lieve that we shall o-ver

A.  
T.  
8 Oh deep in my heart I do be-lieve that we shall o-ver

B.

V. 1

14 | 1-2 A/E E A | 3. A/E E

S.  
come some day come some day.

A.  
T.  
8 come some day come some day.

B.

V. 1

22

**B**

19

Musical score for measures 19-25, Section B. The score is for four instruments: Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The music features active eighth-note patterns in the strings, with some rests in the lower parts.

26

Musical score for measures 26-34. The instruments are V. 1, V. 2, Vla., and Vc. The music continues with similar rhythmic patterns, including some rests in the upper parts.

**C**

35

Musical score for measures 35-42, Section C. The instruments are Flute (Fl.), V. 1, V. 2, Vla., and Vc. The Flute part begins with a melodic line in measure 35. The strings continue with their rhythmic accompaniment.

43

Musical score for measures 43-50. The instruments are Flute (Fl.), Recorder (Rec.), V. 1, V. 2, Vla., and Vc. The Recorder part begins in measure 43. The strings play a more sustained, legato line.

52

**D** (All sing - 2nd time: forte)

S.

Fl.

Aaron Copland's arrangement- play piano from the score in A (not Ab)

V. 1

V. 2

Vla.

Vc.

Second time forte

Second time forte

Second time forte  
Double bass second time only

[To Coda 2nd time]

58

S.

Fl.

V. 1

V. 2

Vla.

Vc.

**E**

64

S. When true sim - pli - ci - ty is gained To bow and to bend we shall not be a shamed To

V. 1

V. 2

Vla.

Vc.

68

S. turn turn will be our de-light 'Till by turn - ing turn - ing we come round right

Fl.

V. 1

V. 2

Vla.

Vc.

72

Coda

S. 'Tis the *p* *p* *pp*

Fl. *rit.*

V. 1 *p* *rit.*

V. 2 *p* *pp*

Vla. *rit.*

Vc. *p* *rit.* *pp*

*p* *p* *pp* 25